

PICCOLA COMPAGNIA DELLA MAGNOLIA

Bio_Graphics Project

A woman with long dark hair, wearing a pink dress, is shown in a close-up, intimate pose. She is holding a small, light-colored bird (possibly a parakeet) in her hands. The lighting is dramatic, with strong highlights and deep shadows, creating a moody atmosphere. The background is dark, making the subject stand out.

ZELDA

LIFE AND DEATH OF ZELDA FITZGERALD

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Bio_Graphies Project

Dramaturgy | **Giorgia Cerruti**

Direction | **Davide Giglio and Giorgia Cerruti**

With | **Giorgia Cerruti**

Played in Italian or in French. English subtitles available.

"I don't want you to see me growing old and ugly. It would be better for both of us to die just turned thirty."

Zelda Fitzgerald



[PHOTOS](#)

[TEASER](#)



**Healthy gentlemen,
my reverence.
Any plans for today?
Do you breath?**

Eccentric and versatile artist, wife of the writer Francis Scott Fitzgerald. Author in 1932 of the wonderful auto-biographical novel "Save me the Waltz". She died at the age of forty-eight in obscure circumstances during a fire in the psychiatric hospital where she was hospitalized because of her mental instability due to a severe form of schizophrenia. A woman with unconventional attitudes considered a proto-feminist. Zelda and Fitzgerald, joined by a heartbreaking and devastating love story, were icons of the new age of jazz in America and later became in the 20's a model in Europe, a country crossed by the couple during the long and exhausting committals of Zelda.

We reiterate the words of Zelda, in her bed, alone and recovering because of a congestion of ideas in a dark psychiatric hospital in America, waiting for death eight years after Scott's death. From under the sheets Zelda extracts some objects like soul resurgence symbols of her lifetime: a love token by Scott, letters, newspapers, photographs.

Like Beckett's Winnie, Zelda survives in an atoll of life debris, tenaciously dusted to chase the shadow of a hypothetical happiness: both metaphors for a world which has given birth and which now swallows it. It doesn't matter that the world is a mirror of the banal or of the sublime of everyday: one shiver of happiness, whatever it is, that is the entire span of existence.

With this work *Piccola Compagnia della Magnolia* deepens its theater research in the synthesis between formal research and emotional density, entrusting to the emblematic figure of Zelda the inexhaustible metaphor of the sublime research. An intimate work, poetic and alive, wrapped in a nauseating smell of pink roses.

Our creations

THE BALCONY directed by Giorgia Cerruti

THE HOUSE OF BERNARDA ALBA directed by Antonio Diaz-Floriàn - co-produced by Théâtre de l' Epée de Bois/Cartoucherie de Vincennes

THE ARCHITECT AND THE EMPEROR OF ASSYRIA directed by Antonio Diaz-Floriàn - co-produced by Théâtre de l' Epée de Bois/Cartoucherie de Vincennes

QUIJOTE/CERVANTES directed by Giorgia Cerruti

MONTSERRAT directed by Giorgia Cerruti

MOLIÈRE or The Imaginary Invalid directed by Antonio Diaz-Floriàn - co-produced by Théâtre de l' Epée de Bois/Cartoucherie de Vincennes, Teatro Stabile di Torino

HAMM-LET / Study on Voracity Trilogy of Individual - directed by Giorgia Cerruti - co-produced by Théâtre Durance /Scène conventionnée, Corte Ospitale di Rubiera, Sistema Teatro Torino e Provincia

OTELLO / Study on the Corruption of the Angel Trilogy of Individual - directed by Giorgia Cerruti , Corte Ospitale di Rubiera, Sistema Teatro Torino e Provincia, Festival delle Colline Torinesi

TITUS / Study on Roots Trilogy of Individual - directed by Giorgia Cerruti

ATRIDES / Metamorphoses of a Rite directed by Giorgia Cerruti - co-produced by Festival Printemps d' Europe/Lyon, Festival Benevento Città Spettacolo, Sistema Teatro Torino e Provincia.

ZELDA / Life and Death of Zelda Fitzgerald Bio-graphies Project - directed by Giorgia Cerruti

1983 BUTTERFLY Bio-graphies Project - directed by Giorgia Cerruti - co-produced by Festival delle Colline Torinesi

ADAGIO NUREYEV / Portrait of an artist Bio-graphies Project - directed by Giorgia Cerruti - produced in collaboration with Sala Ichos and Residenza Drama

MATER DEI 2018/19 creation - with the sustain of Armunia Residence and of IDRA Residence and Teatro Akropolis within the CURA Project # Residenze Interregionali 2018. In collaboration with Festival delle Colline Torinesi—Torino Creazione Contemporanea. French translation by Frédéric Sicamois.

POINGS mise en espace 2019 - by Pauline Peyrade | Selected by Fabulamundi / Playwriting Europe

HERETIC FAIRY TALE | The Utopia Rooms creation 2021with Fondazione Antonio Presti Fiumara d'Arte

Piccola Compagnia della Magnolia

Piccola Compagnia della Magnolia is a troupe, an independent Company directed by Giorgia Cerruti. Since 2004 the ensemble has carried out a rigorous and passionate investigation in between theatrical codes and research with a contemporary perspective of their own way of doing theatre, turning to the classic work or experimenting with original writing, pursuing a synthesis between formal research and emotional density, preserving a sacred time inhabited by poetic figures. Magnolia creates its own works through a research that has its fulcrum in the actor and in the composition of the image, focusing on an anti-naturalistic approach to acting, combining physical and vocal scores.

The Company performs its own shows in Italy and abroad (France, Hungary, Macedonia, Poland, Russie,...) acting in Italian and in French, or with subtitles. Currently, alongside the creation work, the Company also deals with theatrical pedagogy, leading high-level training courses for young actors in Italy and abroad and organizing high-profile seminars for actors, hosting international masters of the contemporary theatrical scene, including Oskaras Koršuvovas, Declan Donnellan and Jean-Jacques Lemêtre.



reviews

BRUNO BIANCHINI - KLP

Between Baroque and Kabuki, in a stylistic code strongly oriented towards the Oriental tradition, where Shakespeare meets Nekrosius.

LA MARSEILLAISE - AVIGNON OFF

A superb theatrical work of Giorgia Cerruti and a remarkable acting play of Davide Giglio in the role of Hamlet.

EMILIO NIGRO - TAMBURO DI KATTRIN

Grotowski with Nouvelle Vague contaminations. Artaud in a straight jacket, he can express himself so freely. Giglio is a "party animal". Shockwave. So dermal.

RENZO FRANCABANDERA - KLP

Piccola Compagnia della Magnolia is already a well-established theatrical group that finds its place between the most fecund and interesting companies in the North-West of Italy.

OSVALDO GUERRIERI - LA STAMPA

Interpreted with a deep understanding by Davide Giglio, who is a bit of a father and a bit of a clown, a bit an executioner and a bit a victim.

ALFONSO CIPOLLA - LA REPUBBLICA

high calibre of acting ability; a rhythmical researchable to segment and harmonize to tiny words and gestures; the absolute rigour never ending in itself; the sensibility for tragedy transformed into grotesque; the essential scene that lives thanks to actors and director's touch.

MARIA DOLORES PESCE - DRAMMA.IT

An intensive show, rich in suggestions and emotions that takes one to the bottom due to the developing acting techniques of Giorgia Cerruti.

MARIO BIANCHI - KRAPP'S LAST POST

It's the remarkable Giorgia Cerruti, lying on the bed for all time long, giving a touching feeling of adherence, to personify Zelda, Francis Scott Fitzgerald's wife.

GIULIA MURONI - PAC

Giorgia Cerruti skilfully masters the art of acting; she is not a performer, she is an Actress.



Video

MATER DEI

1983 BUTTERFLY

ZELDA

HAMM-LET



Repertoire

Bio_Graphics Project

ZELDA / Life and Death of Zelda

Fitzgerald

1983 BUTTERFLY

Trilogy of Individual

HAMM-LET / Study on Voracity

Contemporary Dramaturgy

MATER DEI

Upcoming creations

2022 creation

HERETIC FAIRY TALE - The Utopia Rooms

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